

May 30, 1997
CE/CR

Introduced By:

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Proposed No.:

97-424

MOTION NO. **10253**

A MOTION approving projects for the King County Cultural Education Program, in accordance with Ordinance 11242.

WHEREAS, the King County arts commission and landmarks and heritage commission are authorized by Ordinance 11242 to administer Cultural Education projects, and

WHEREAS, the King County office of cultural resources received 83 applications requesting \$628,521 from the 1997 Cultural Education program, and

WHEREAS, the Cultural Education Advisory Committee, an appointed citizens committee of arts and heritage professionals, community representatives, and commission representatives reviewed the applications and made recommendations to the King County arts commission and landmarks and heritage commission, and

WHEREAS, the King County arts commission and the King County landmarks and heritage commission approved the recommendations, and

WHEREAS, the recommendations for arts and heritage projects adhere to the guidelines approved by the King County council in Motion 8797;

10253

1 NOW, THEREFORE, BE IT MOVED by the Council of King
2 County:

3 The executive is hereby authorized to allocate
4 \$387,858 in support of 56 arts and heritage Cultural
5 Education projects as listed in Attachment A from the
6 following source:

7 Arts and Cultural Development Fund 117 \$387,858

8 PASSED by a vote of 12 to 0 this 21ST day of

9 July, 1997.

10 KING COUNTY COUNCIL
11 KING COUNTY, WASHINGTON

12
13 Ann Ferguson
Chair

14 ATTEST:

15 Wm. W. Wm. Wm.

16 Clerk of the Council

17 Attachments: Cultural Education Program 1997 Project
18 Recommendations

19

KING COUNTY CULTURAL EDUCATION PROGRAM
1997 PROJECT RECOMMENDATIONS

PROCESS

The Cultural Education Advisory Committee met on April 4 and 6, 1997 to review 83 applications to the 1997-98 Cultural Education Program (71 arts and 12 heritage applications). The number of projects eligible for both arts and heritage funding increased from last year, while the overall number of requests decreased slightly from last year, down from 99. Committee members reviewed and ranked each request for funding based upon the following criteria: project quality, feasibility, strength of partnership between applicant and school(s), and curriculum impact.

The review panel included the following members of the Cultural Education Advisory Committee:

Candy Gamble, Chair;

Linda Van Nest, Landmarks and Heritage Commission Representative;

Katherine Evans-Race, Arts Commission Representative;

Cynthia Chesak; Peter Davenport; Mary Henry; Cheryl Johnson; Steven Sneed.

Staff members included Charlie Rathbun, Arts Program Coordinator; Charles Payton, Community Museum Advisor; Riza Almanza and Holly Taylor, Program Assistants.

The following summarizes the panel's recommendations for 1997-98:

- The panel recommended 56 Cultural Education projects for a total of \$387,858. This includes the following:
- 42 arts projects for a total of \$288,685. These recommendations were approved by the King County Arts Commission at its April Commission meeting.
- 8 heritage projects for a total of \$57,702, approved by the Landmarks and Heritage Commission at its April meeting.
- 6 projects which combined arts and heritage elements for a total of \$23,232 from arts and \$18,239 from heritage. These were reviewed and approved by both Commissions.

OVERVIEW

The Committee noted the overall increase in quality of applications and growing strength of the partnership between schools and applicants as well as the extended impact of many successful projects into other schools. Also noteworthy was the increased number of district wide partnerships and increased involvement of Local Arts Agencies in facilitating partnerships with schools and school districts. The increased number of joint arts and heritage projects indicates a growing integration of cultural education across the curriculum. The new "school section" of the application succeeded in strengthening the planning efforts and involvement of the schools.

1997 KING COUNTY CULTURAL EDUCATION PROGRAM
SUMMARY AWARD RECOMMENDATIONS

10253

#	ORGANIZATION	SCHOOL PARTNER/DISTRICT	APPROPRIATION	
			ARTS LOW ORG #1777	HERITAGE LOW ORG #1805
1	John Affolter	Seattle Public Interagency Schools	\$10,960	
2	American Guild of Organists	Greenlake Elementary	\$2,460	
3	Auburn Arts Commission	Mt. Baker, Rainier, Cascade Middle Schools	\$5,400	
4	Bellevue Art Museum	South Central School District	\$ 9,000	
5	Burgess Melanie	Olympic View Elementary	\$7,960	
6	Children's Museum	Seattle Public Schools	\$ 10,000	
7	Co-Motion Dance	TOPS, Apollo,, Meridian Park, Sunrise, Discovery Elementaries	\$ 14,800	
8	Toni Douglass/ Barbara Callander	Eckstein Middle School	\$ 5,000	
9	Empty Space Theatre	B.F. Day Elementary	\$5,000	
10	Enumclaw Arts Commission	Enumclaw JH, Black Diamond Elem, Collins HS	\$ 3,230	
11	Freehold Studio	McClure Middle School	\$ 7,500	
12	Fatimah Gordon	Marshall & Sharples Alternative HS	\$ 4,000	
13	Pat Graney Company	Echo Glen Children's Center	\$9,000	
14	Peter Gross	Sunny Hills Elementary	\$ 5,000	
15	Ruth Hayes	Rainier Beach High	\$5,000	
16	Ron Ho	John Rogers Elementary	\$3,250	
17	Intiman Theatre	Renton High School	\$10,000	
18	Langston Hughes Cultural Center	Meany, Washington MS	\$7,500	
19	Stuart Nakamura	Beacon Hill, Endeavour, Arrowhead Elem; Meany Middle Schools	\$7,010	
20	Northwest Folklife	Shoreline Public Schools	\$ 7,000	
21	One Reel	Decatur, Federal Way HS	\$12,000	
22	Annie Penta	Seahurst, White Center Heights, Mount View, Salmon Creek Elem.	\$ 5,150	
23	Pratt Fine Arts Center	Cleveland, Rainier Beach High	\$5,000	

#	ORGANIZATION	SCHOOL PARTNER/DISTRICT	APPROPRIATION	
			ARTS LOW ORG #1777	HERITAGE LOW ORG #1805
24	Radost Folk Ensemble	Moorlands Elementary	\$3,500	
25	Samanna Paramasivam	McGilvra Elementary	\$3,780	
26	Billy Seago	Inglewood Jr High	\$5,288	
27	Seattle Art Museum	South Shore, Washington MS	\$ 10,000	
28	Seattle Arts & Lectures	Nathan Hale High, Eckstein MS	\$8,000	
29	Seattle Children's Theatre	Washington MS, Helen Keller Elem	\$13,000	
30	Seattle Int'l Children's Festival	Hawthorne Elementary	\$ 5,000	
31	Seattle Mime Theatre	Lafayette Elementary	\$2,500	
32	Seattle Peace Theatre	Alternative Elementary II	\$ 5,000	
33	Seattle Repertory Theatre	Finn Hill, Skyview, Kilo, Jr Highs; Odle, Pacific, Meany Middle Schools	\$14,959	
34	Seattle Symphony	Chief Sealth High School	\$13,000	
35	Seattle Youth Symphony	Kenmore, Northshore JH's; Eckstein, Washington, Kellogg, Einstein MS's	\$8,000	
36	Shoreline Arts Council	Highland Terrace, Lake, Lake Forest Park, Meridian Park, Sunset Elem.	\$7,530	
37	Studio East	Discovery Community Elem	\$2,850	
38	Vashon Allied Arts	Vashon School District	\$5,000	
39	Kathie Vitz	Kenmore Elementary	\$3,536	
40	Linda Waterfall	Rainier View Elementary	\$4,437	
41	Whistlestop Dance	Bryant Elementary	\$ 9,100	
42	Daniel Wilson	Orca Elementary	\$2,985	
43	Burien Heritage Society	Highline High School		\$ 4,314
44	Michelle L Ferry	Black Diamond Elementary		\$5,300
45	Marymoor Museum	Ardmore Elementary		\$ 8,638
46	Nordic Heritage Museum	Adams Elementary		\$ 2,300
47	Northwest Seaport	Alternative School #1		\$ 10,000

#	<u>ORGANIZATION</u>	<u>SCHOOL PARTNER/DISTRICT</u>	<u>APPROPRIATION</u>	
			<u>ARTS LOW ORG #1777</u>	<u>HERITAGE LOW ORG #1805</u>
48	Seattle Architectural Foundation	Kent School District		\$ 8,900
49	Snoqualmie Valley Historical. Society	Snoqualmie School District		\$ 6,600
50	Southwest Seattle Historical. Society	Alki Elem., Madison MS		\$ 11,650
51	Jessica Berson	International Community School	\$ 4,510	\$ 500
52	Laura Drake	Roosevelt High School	\$ 4,635	\$ 1,545
53	Bruce Edwards	Carnation Elementary	\$ 1,195	\$ 3,585
54	Roger Fernandes	Eastside School Districts Indian Ed Program; Bellevue, Lake Washington, Northshore	\$ 4,310	\$ 4,310
55	Jack Straw Productions	Finn Hill Junior High	\$ 7,125	\$ 2,375
56	Museum of History and Industry	Black River High	\$ 1,457	\$ 5,924
	TOTALS		\$ 311,917	\$ 75,941

1997 CULTURAL EDUCATION PROGRAM
RECOMMENDED FOR FUNDING

ARTS PROJECTS

1. **Applicant:** John Affolter
Seattle Interagency Schools
Recommended: \$10,960
Project: "Teacher/Artist Multicultural Curriculum for the King County Youth Detention Center (KDYDC)" Artist John Affolter will continue to provide his integrated and highly successful visual art program at the KCYDC for incarcerated youth now in its fourth year. In an effort to expand the impact of his program, John will work with teachers and staff to train and inform them of the goals, methods and success of his work with youth in the facility. Teachers will work with John to plan, implement and evaluate visual art curriculum in their classes. This is a response to growing interest from other teachers in the facility and appreciation from students, security personnel and administration.

2. **Applicant:** AGO American Guild of Organists
Greenlake Elementary
Recommended: \$2,460
Project: "Pipeworks, a project integrating music, science, social studies" 2nd year of funding for this project which integrates science, social studies, and music using a small, portable pipe organ as the medium for activity-based instruction with intermediate grade students. Concepts of sound (physics), cultural history (social studies) and music will be incorporated into hands-on appreciation of the organ through lessons and materials.

3. **Applicant:** Auburn Arts Commission
Auburn School District
Recommended: \$5,400
Project: "Partnership between Auburn Arts Commission & Auburn School District"
This project will continue and expand a new arts in education partnership in the Auburn School District through a series of curriculum integrated residencies facilitated by the Auburn Arts Commission and selected from the Washington State Arts Commission Artist in Residence Roster. Through careful planning, teacher participation, scheduling and curriculum coordination the Arts Commission will assist the school district in facilitating residencies in all four middle schools in Auburn during the 1997-1998 school year.

4. **Applicant:** Bellevue Art Museum
South Central School District
Recommended: \$9,000
Project: "Arts Immersion in the South Central Schools" Presented as part of BAM's upcoming arts and technology touring program, this project will enhance student's awareness and understanding of new tools and non-traditional materials used in contemporary art. Multi-media artist Donald Fels will provide hands-on learning opportunities in the classroom focused on the artist's role as a problem solver. Students

create artworks using wind as the subject of their art. The project includes field trips to BAM, curriculum materials and teacher training.

5. **Applicant:** Melanie Burgess Recommended: \$7,960
Olympic View Elementary
Project: "An Uncommon Thread; Exploring Intergenerational Connections thru Textile Art, Drama & Interactive Storytelling" An exploration into our connections with previous generations in our families and communities, this project serves the entire K-5 student body of Olympic View Elementary. Students conduct interviews with community elders or grandparents. Working with professional drama artists, textile artists, and storytellers, the students compose scripts, prepare a dramatic production, and weave story cloths based in the Hmong tradition of illustrative storytelling. The project culminates in a public school wide performance and exhibition.

6. **Applicant:** The Children's Museum Recommended: \$10,000
King County Public Schools
Project: "It's Your Future Too: Bringing the Outside In" In partnership with Seattle Public Schools, six King County school districts and the Juvenile Rehabilitation Administration, the Children's Museum will design and create within the institutional schools, a multi-media traveling art exhibit for touring into mainstream and alternative school located in high juvenile crime neighborhoods including Seattle. A consortium of art teachers, counselors, professional artists and students will develop a prevention based art outreach component to the traveling exhibition. In conjunction with professional artists in the classroom, the outreach curriculum and exhibition will target potentially at-risk students and mainstream students both through communication, understanding and participation in the process of artmaking.

7. **Applicant:** Co-Motion Dance Recommended: \$14,800
TOPS, Apollo, Meridian Park,
Sunrise, Discovery Elementaries
Project: "Arts Bridge; Integration of Dance and Related Arts for Schools" One of the most well established dance education companies in the Northwest, Co-Motion will conduct intensive year-long residencies in five King County elementary school with curriculum planning, integration and evaluation in collaboration with elementary school teachers. Teacher workshops focus on integrating dance expression across the curriculum. A culminating performance by all five schools will be convened at the Dance Summit Conference at the Seattle Center in the spring.

8. **Applicant:** Douglass & Callander Recommended: \$5,000
Eckstein Middle School
Project: "Theatre Project: Writing and Performing Historical Drama" Seattle theatre artists Toni Douglass and Barbara Callander will teach theatre arts, acting and scriptwriting in partnership with the social studies curriculum in an exploration of the role

of women in American history. Students will research, write and produce an evening of monologues and short theater pieces in a culminating public performance which will be taped and broadcast through Eckstein's PIPE partner TCI/Viacom. The project includes a field trip to attend a performance of the artists two woman play *Miss Liberty* about the suffrage pioneers Susan B. Anthony and Elizabeth Stanton.

9. **Applicant:** Empty Space Theatre
B.F. Day Elementary
Recommended: \$5,000
Project: "PATHS, a collaborative arts education project" A continuation of a three year community based partnership, this project extends the Empty Space Theatre's outreach and collaboration with five classrooms in B.F. Day. Professional theater artists conduct classroom residencies teaching theater exercises, writing, improvisation, music and movement in collaboration with classroom teachers. In the spring the residency artists will take their experience and knowledge from this three year project into several other schools to launch new residencies.
10. **Applicant:** Enumclaw Arts Commission
Enumclaw Junior High
Recommended: \$3,230
Project: "Curriculum of Hope" As a new applicant, the Enumclaw Arts Commission will develop a partnership with the Enumclaw School District through facilitation of an artist residency by visual artist Jim Robbins. Jim Robbins specializes in working with special needs students through the medium and process of visual art making and encouragement of the student's individual expression. With teaching experience as far reaching as refugee camps in the jungles of Thailand and the Washington State Artist in Residence Program Jim will produce a teacher training video documenting his unique approach to the teaching of visual art skills to students.
11. **Applicant:** Freehold Studio
McClure Middle School
Recommended: \$7,500
Project: "Project Interact: Integrates Drama Into U.S. History Classes" First time applicant and one of Seattle's only professional theater training organizations will integrate theater education into the 7th grade history curriculum at McClure Middle School in this pilot project. Working in close collaboration with history teachers, theater artist Laurel Minter and theater interns will spend six weeks leading students in the creation, rehearsal and presentation of original theatre work based upon themes and issues in the history curriculum.
12. **Applicant:** Fatimah Gordon
Marshall and Sharples HS
Recommended: \$4,000
Project: "Rhythms and Rituals" Working with two alternative high schools for high risk youth referred by the Seattle School District, African American artist Fatimah Gordon will teach authentic African music and dance as a way of fostering pride in African heritage through performance art. Students will create their own dances, connecting with their

peers and learning to communicate through the arts of music and dance. Fatimah has worked for two years as a volunteer with these schools and in collaboration with the schools will extend her work to a more integrated and professional presence in the schools.

13. **Applicant:** Pat Graney Recommended: \$9,000
Echo Glen Children's Center
Project: "Keeping the Faith; the Echo Glen Project" Choreographer Pat Graney and professional writer Deb Parks-Satterfield will continue their successful program with incarcerated juvenile women at the Echo Glen facility. The students learn writing, collaboration, improvisation, movement and performance skills through a twelve week residency at Echo Glen. The project will be performed for the public as a culmination of the project. This project will provide one of the few opportunities for these students to experience the arts in their daily experience and builds on a highly successful program last year.

14. **Applicant:** Peter Gross Recommended: \$5,000
Sunny Hills Elementary
Project: "First Edition!" a collaborative multi-disciplinary visual arts program teaching intaglio printmaking, sculpture, book arts, and creative writing. Artist Peter Gross has developed an inexpensive non-toxic printmaking process without acids or oil based inks for use as a teaching tool in this project. Sunny Hills Elementary School will purchase a printing press for the project. Students will collaborate to incorporate individually created print images, poetry and prose into artist books. This will be a pilot project with the potential of being expanded throughout the year and into other schools.

15. **Applicant:** Ruth Hayes Recommended: \$5,000
Rainier Beach High
Project: "Animation in the Curriculum" Well known artist and animator Ruth Hayes will work with the art classes at Rainier Beach High School to teach a series of animation art classes and produce animation art for the school's cable television station RBTv and the web site of the Rainier Beach High School Teacher Training Academy. The project will help lay the groundwork for a multimedia education curriculum at the High School in preparation for the Washington State Essential Learning Requirements in the Arts which includes the media arts.

16. **Applicant:** Ron Ho Recommended: \$3,250
John Rogers Elementary
Project: "Crossroads of Continents" A veteran artist with the Ethnic and Disabled Artist in Residence Program and retired Bellevue School District arts specialist, Ron Ho will integrate the hands-on study of visual arts into the curriculum of each grade level at John Rogers Elementary where students focus on the various cultures of Asia. Ron will employ a broad range of visual art mediums and techniques appropriate to each grade level and

specific curriculum. A culminating event will unite the project results of the entire school's K-5 student population, teachers and parents.

17. **Applicant:** Intiman Theatre
Renton High School
Recommended: \$10,000
Project: "Living History" In close partnership with the teachers of Renton High School the Intiman will conduct its nationally acclaimed arts in education program designed to meet the specific curriculum themes and issues of the students and staff. Professional artists present a school wide performance and then work within specific classrooms reenacting scenes and engaging students in dialogue with the characters about the issues involved. Play selection and characterizations are tailored to the individual school and curriculum and classroom teachers and students become participants in the dramatic reenactment and dynamic tensions of the characters.

18. **Applicant:** Langston Hughes
Meany, Washington MS
Recommended: \$7,500
Project: "Discipline, Confidence and Motivation for the Arts" Langston Hughes continues its highly effective theater outreach and intervention program for at-risk students in the Washington and Meany Middle schools. Using a combination of theater professionals and student counselors the program addressed those students identified by the schools as experiencing academic failure, chronic absenteeism and disciplinary problems. An ongoing program for several years, the documented results of this program for the participants has been a dramatic testament to the positive impact of theater training in the lives of these young people.

19. **Applicant:** Stuart Nakamura
Beacon Hill, Endeavor,
Arrowhead Elem. Meany Middle School
Recommended: \$7,010
Project: "Left Hand/Right Hand/Cultural Symmetry" One of the most established and innovative visual arts education specialists in the Cultural Education Program, Stuart Nakamura will engage the services of an Assistant Professor of Mathematics Education from the UW to explore the use of symmetry through design as utilized by various world cultures. Through the creation of visual artwork based on these concepts students will integrate mathematical principles, historic social and community issues in planning and design, as well as skills and understanding of visual art making.

20. **Applicant:** Northwest Folklife
Shoreline School District
Recommended: \$7,000
Project: "One Broad Voice: The Arts and Culture of Korea" In partnership with the Shoreline School District and its focus on the cultures of the Pacific Rim, NW Folklife will bring Korean artists into Shoreline's elementary schools and develop curricular units on Korean music in close collaboration district music teachers. Lessons will incorporate study of dance, visual arts, costume, and information about history and culture. The

project will bring specific focus to the broad subject of Pacific Rim cultures and address a significant population of Korean students in the Shoreline School District.

21. **Applicant:** One Reel
Federal Way School District
Recommended: \$12,000
Project: "Yo Words--Literary Arts and Curriculum Project" Extension of One Reel's highly successful literary curriculum into the Federal Way School District. Bringing together teachers, students and professional writers to create a new approach to teaching language arts, Yo Words introduces a localized curriculum exploring the forms of poetry, fiction and practical writing. The accompanying workbook includes selections by nationally recognized writers, local writers, activities for groups and explorations for the individual writers voice. Professional writers Judith Roche, Nancy Rawles and Laynie Browne provide residencies in eight classrooms in two Federal Way high schools.
22. **Applicant:** Annie Penta
Seahurst, White Center, Mount View,
Salmon Creek Elem.; Highline SD
Recommended: \$5,150
Project: "Focus on Music, Dance, and Stories of India" Working with four music teachers in the Highline School District, Annie Penta will develop a multi-cultural elementary level music curriculum. Through a series of four residencies music teachers and students in the Highline School District will explore the unique vocal rhythms, instruments, songs, dances and poetic narratives in the music of India. Students will compose their own songs based on the classical and contemporary structures.
23. **Applicant:** Pratt Fine Arts Center
Cleveland/Rainier Beach HS's
Recommended: \$5,000
Project: "Fired Up About Glass" Pratt continues its highly successful partnership with Cleveland High School while extending its glass arts program into Rainier Beach High School. Glass artist Jenny Pohlman continues to lead the hands-on education and skill building instruction in glass making including ancient and modern techniques in glass fusing, mosaic and tile making, blown glass, painting on glass, lampworking and beadmaking. The program includes field trips to Pratt institute.
24. **Applicant:** Radost Folk Ensemble
Moorlands Elementary
Recommended: \$3,500
Project: "Eastern European Cultural Residency" The Radost Folk Ensemble will provide a one week residency providing performances, workshops in music and dance and guest speakers whose ethnic backgrounds are represented by Radost's performance materials. The project ends with a culminating performance "cultural festival" during the Moorlands Elementary School's cultural awareness month.

25. **Applicant:** Paramasivam Samanna/Cathy Spagnoli Recommended: \$ 3,780
McGilvra Elementary School
Project: "Asian Storytelling with Props" Storytelling will serve as a departure point for this multi-faceted project, in which students will be introduced to a variety of Asian cultural traditions and storytelling techniques. Students will learn to formulate and present their own stories based upon a variety of models which integrate elements of social studies, arts, and language arts curriculum. Parents and community members will be invited to participate in a storytelling workshop held at the beginning of the project, and to attend a presentation of student stories at McGilvra's annual Arts Night.
26. **Applicant:** Billy Seago Recommended: \$5,288
Inglewood Jr. High
Project: "Deaf Theatre Artist in Residence" Nationally renowned deaf theatre artist Billy Seago will continue and expand his previous residency at Inglewood Jr. High School through the Ethnic and Disable Artist in Residence Program. Working with teachers and students Bill will conduct workshops on the basics of sign language and the deaf culture. Students will learn signs for their roles as well as stage direction and acting skills. The culminating public performance will showcase the work to the student body and the community. Teacher goals for the project include increased awareness and understanding of the deaf student body within Inglewood Jr. High.
27. **Applicant:** Seattle Art Museum Recommended: \$10,000
Southshore, Washington MS
Project: "Growing Up with Art Middle School Partnership" Second year of this successful program using arts education to improve students' vocabulary and writing, critical thinking skills, creativity, imagination and cooperative thinking. Through classroom residencies by artists, museum professionals, teacher training, and field trips to the museum, students will learn about contrasting cultures as reflected through their cultural artifacts, create their own artwork based upon their perceptions, and learn to express their ideas and reactions to various works of art including that of their peers.
28. **Applicant:** Seattle Arts and Lectures Recommended: \$8,000
Nathan Hale HS/Eckstein MS
Project: "Writers in the Schools" First time applicant Seattle Arts and Lectures will conduct a series of residencies by professional writers in two Seattle schools which includes in-class writing workshops, follow-up evaluation of student writings, presentations by international writers and teacher evaluations. The project also provides scholarships for teacher to attend the Puget Sound Writing Program at the University of Washington, an accredited writing program which teaches the writing process and the teaching of writing to teachers.

29. **Applicant:** Seattle Children's Theatre (SCT) Recommended: \$13,000
Washington Middle/Helen Keller Elem.
Project: "Looking at the Rim" Six week residencies in two schools employ hands-on theatre methods to explore and contrast historic, socio-political, and cultural issues pertinent to several countries along the Pacific Rim. SCT theatre artists in collaboration with classroom teachers will provide techniques such as role-playing and improvisation in order to facilitate active learning. Teachers and artists will work together to develop curricular goals and design methods which can be applied to a variety of thematic topics.
30. **Applicant:** Seattle International Childrens Festival Recommended: \$5,000
Hawthorne Elementary School
Project: "Making Jazz & Blues: Music Production Skills" The Childrens Festival will collaborate with Michael Powers and Hawthorne Elementary to provide an intensive in-school residency in American and international jazz forms bracketed by two performances at the Childrens Festival by Powers, an international Caribbean music group, and an evening performance by the Michael Powers band for the Powerful Schools consortium featuring student compositions as a culmination to the project.
31. **Applicant:** Seattle Mime Theatre (SMT) Recommended: \$2,500
Lafayette Elementary
Project: "Moving Through Choices: A Physical Theatre Residency" SMT artists will conduct daily physical theatre workshops integrating movement, voice, physical theatre and improvisation in 4th and 5th grade classes. Students and artists will conceive and create short physical theatre sketches which they will perform in an assembly at the culmination of the residency. Emphasis will be placed upon teamwork in making group decisions, giving and receiving feedback and focus on the skills necessary to create performance.
32. **Applicant:** Seattle Peace Theatre Recommended: \$5,000
Alternative Elementary II
Project: "Expedition--An Exploration of the Pacific Rim through the Performing Arts" Working with all eleven K-6 grade classes at AE II, resident Peace Theatre artists will create and produce an all school musical production based on the AEII 1996-97 curriculum focus of the Pacific Rim cultures. Students will learn creative writing, script development, song writing, singing, mask making, movement, drumming, puppetry, design, and documentation skills. After the culminating performance, a touring company will perform the work for elementary schools in Bothell and Burien.
33. **Applicant:** Seattle Repertory Theatre Recommended: \$14,959
King County Middle Schools
Project: "10-Day Residencies with King County Middle Schools" Professional artists residencies in 10 middle schools will emphasize the state's essential learning requirements through professional theatre artist residencies, script reading, writing and attending a

professional theater production. The residency format is flexible allowing for integration with specific curriculums and wide array of student abilities and interests. Middle and Junior High schools include Finn Hill, Odle, Skyview, Pacific, Meany and Kilo.

34. **Applicant:** Seattle Symphony Recommended: \$13,000
Chief Sealth High School
Project: "Symphony at Sealth" The Seattle Symphony will establish an intensive partnership with Chief Sealth High School for music and non-music students through a wide variety of workshops, performances, residencies and individual training. The project includes attendance at Symphony Orchestra rehearsals, performance, in-school concert, coaching of student musicians, social studies curriculum and teacher workshops. Several high schools students will also have the opportunity to rehearse and perform with the Seattle Symphony.
35. **Applicant:** Seattle Youth Symphony Recommended: \$8,000
Kenmore, Northshore, Eckstein,
Washington, Kellogg, Einstein Middle Schools
Project: "The Endangered Instruments Program" a collaboration between the Youth Symphony and selected King County School Districts wherein students are encouraged to master the less often studied and more challenging instruments such as the French horn, double bass and viola. By providing high quality instructors and focused outreach efforts this project will greatly enhance and promote school based orchestra programs as well as addressing one of the most serious issues facing these programs which the diminishing opportunities in classical literature available to the orchestras due to limited instrumentation.
36. **Applicant:** Shoreline Arts Council Recommended: \$7,530
Shoreline School District
Project: "DANCE 2!" A continuation and expansion of the Shoreline Arts Council's dance education program into five Shoreline School District schools. Utilizing three of Washington State's most respected dance educators, the program will provide comprehensive and sequential dance training for elementary school students. The discipline of dance has been recognized as the most overlooked art form taught in public school education today. This project will address teacher training, exposure to dance for all students, intensive training for advanced students and curriculum design critical to the state's Essential Learning Requirements. The project will also implement a new partnership between the Shoreline School District and The Creative Dance Center.
37. **Applicant:** Studio East Recommended: \$2,850
Discovery Community Elementary
Project: "Trust the Scheme...Solve the Problem: Improvisational Theater Integrated into the Classroom" Theater artist Heather Hawkins will work with language arts and social studies classes to integrate improvisational theatre arts into the curriculum of the new

Discovery School in Kirkland. Initial classes and training will take place in the fall of 1997. In the spring of 1998 students and teachers will travel to First Place School in Seattle, a school for homeless elementary school children to teach one specific improvisational style to their peers. Community performances will provide a culmination to the project.

38. **Applicant:** Vashon Allied Arts
Vashon School District
Recommended: \$5,000
Project: "Vashon Artists in the Schools: Essential Contributors to Essential Learnings"
This well established and highly successful partnership between Vashon Allied Arts, the School District, business community and professional artists has become a signature mark of the Vashon Island Schools' success in integrating arts into all areas of the curriculum. Carefully guided planning and cooperation between the collaborators has resulted in a well supported partnership and greatly extended the positive impact of an integrated arts curriculum. Teacher workshops and curriculum focused content provide a specific context for the residencies which have become a staple of Vashon's educational system.
39. **Applicant:** Kathy Vitz
Kenmore Elementary
Recommended: \$3,536
Project: "I Can Problem Solve - Theatre Project" After a successful residency last year in the Cultural Education Program, theater artist Kathy Vitz will initiate a new residency partnership with Kenmore Elementary School. The project will include a teacher workshop, residencies with four classes teaching role playing and improvisation to solve creative problems, scriptwriting and performance skills. The project will culminate in a school wide public performance.
40. **Applicant:** Linda Waterfall
Rainier View Elementary
Recommended: \$4,437
Project: "Celebrate the Sense of Wonder" One of Seattle's most established music educators Linda Waterfall will integrate music composition into the science curriculum across all grade levels. Working closely with students and teachers to identify aspects of the curriculum for study Linda will teach basic composition, music theory and performance in conjunction with science teachers as students compose songs based upon their investigations and discoveries. A culminating performance will take place in partnership with the Pacific Science Center.
41. **Applicant:** Whistlestop Dance
Bryant Elementary/Seattle School District
Recommended: \$9,100
Project: "Dancing Science" In collaboration with Bryant Elementary teachers and Seattle School District science resource teachers, Whistlestop artists will develop new innovative ways to increase understanding of dance and to use movement as an expression of student understanding of scientific principles. The project includes a three week residency at Bryant and a district-wide series of workshops and curriculum materials for science

resource teachers. Other partners in the project include the University of Washington, the Boeing Company and the National Science Foundation.

42. **Applicant:** Daniel Wilson
Orca Elementary at Columbia
Recommended: \$2,985
Project: "Treasures in Our Midst, Creating a Documentary Play" A second year funding for this project which explores and documents the installation of a greenhouse and garden at the Orca school by a former teacher and the impact of that teacher and the greenhouse on the school. Theater director Daniel Wilson works with teachers and students to research, document and create a dramatic presentation of the results of the exploration as a commemoration to the teacher and the story of the important role the garden plays in the school's curriculum.

HERITAGE PROJECTS

43. **Applicant:** Burien Heritage Society
Highline High School
Recommended: \$4,314
Project: "Hillgrove Cemetery Restoration Project" Students enrolled in the *Success* program (9-12th grade alternative program for at-risk students) will work with BHS members, Hillgrove Cemetery Association members, and other community volunteers and restoration professionals to restore the Hillgrove Cemetery (designated as a King County Community Landmark in 1982). Through this project, students will remove debris, map and photograph the site, research community history associated with the early citizens of the Highline area who are interred there, and begin restoration of historic stonework and landscaping, and has been subject to vandalism and severe deterioration in recent years.
44. **Applicant:** Michelle L. Ferry
Black Diamond Elementary
Recommended: \$5,300
Project: "History is a Blast!" Ferry and the Black Diamond Historical Society will develop three education kits focusing on the themes of "Mining," "Life Back Then," and "Community and Immigration," for use in K-6 classrooms. The kits, contained in old dynamite boxes from the Black Diamond Museum, will contain slides, artifacts, curriculum materials, an activity guide for teachers, and a copy of the "Mining the Memories," oral history video currently in production.
45. **Applicant:** Marymoor Museum
Ardmore Elementary
Recommended: \$8,638
Project: "Students as Local Historians: Integrating Local History Resources" Students will work with a curriculum team composed of museum staff and K-5 teachers, to extend and enhance existing curriculum materials on Eastside history. The project will focus especially on the Native people of the region, ethnic diversity among immigrant groups, and a more place-based examination of the early pioneer era, as well as creating a strong

overall connection between the museum's resources and school materials which introduce students to local history.

46. **Applicant:** Nordic Heritage Museum
Adams Elementary
Recommended: \$2,300
Project: "Discovering Our Heritage" This strong multi-cultural project will help students to connect their own family histories to the study of immigration and the context of community history. Students will work with professional quilters and museum staff to design quilt panels based on their research, and these panels will be sewn together to create a mosaic celebrating the diverse design traditions which reflect the students' heritage.
47. **Applicant:** Northwest Seaport
Alternative School 1
Recommended: \$10,000
Project: "Swiftsure Maritime Heritage Classroom" Northwest Seaport will work with students and teachers from ASI, and a former Swiftsure crew member, to develop curriculum materials, a teacher's guide including background and training information, a hands-on guided tour, and living history drama about the lightship Swiftsure, a.k.a. Relief, and its significance in Puget Sound maritime history.
48. **Applicant:** Seattle Architectural Foundation
Kent School District
Recommended: \$8,900
Project: "City Walks for Kids" This project develops curriculum materials which explore the local built environment as a way to study community history, and brings 4th graders from eight Kent schools on walking tours of downtown Seattle. Last year's successful project is enhanced by an expanded scope and an increase in student and teacher participation.
49. **Applicant:** Snoqualmie Valley Historical Society
Snoqualmie School District
Recommended: \$6,600
Project: "Research and Production of Snoqualmie Valley History Textbook for Elementary School Use" This applicant proposes to produce a textbook, including photographs, historic texts, and lesson plans, to be used in teaching Snoqualmie Valley History in local public schools, principally at the 4th grade level.
50. **Applicant:** Southwest Seattle Historical Society
Alki Elementary, Madison Middle School
Recommended: \$11,650
Project: "Welcome to the Green Land, Phase III" This project will expand the scope of existing heritage education programs, by producing a curriculum activity guide, an in-service training manual and video to support collaborations between teachers and education program volunteers, and support a portion of museum staff time to coordinate school use of the curriculum resources developed in phase I and II of this project.

JOINT HERITAGE AND ARTS PROJECTS

51. **Applicant:** Jessica Berson
International Community School
Recommended: \$5,010
Project: "Family and Cultural History through Dance" New applicant Jessica Berson will conduct an extended dance residency at the newly created International Community School in Kirkland. Students will explore the concept of immigration and the meanings of a multi-cultural society through investigation of their own family backgrounds and variety of documentary exercises. Dance specialist Jessica Berson will teach students sequential aspects of modern dance and lead them through the creation of new dance work based on the findings of their intergenerational research. The project will integrate dance as a means of communication and understanding through the humanities curriculum.
52. **Applicant:** Laura Drake
Roosevelt High School
Recommended: \$6,180
Project: "The Late Great Era of Vaudeville and Its Theatres" Laura Drake will extend her previously funded theatre project into Roosevelt High School's drama program where students will learn the history and craft of vaudeville, create their own vaudeville production, and study the architecture of vaudeville theaters in Seattle. Funded through both the arts and heritage programs this project provides a comprehensive understanding of this important period in the history of American entertainment while engaging students in hands-on theater training, and production of a public performance for the community.
53. **Applicant:** Bruce Edwards
Carnation Elementary
Recommended: \$4,780
Project: "The Snoqualmie Valley: Our Past" Artist Bruce Edwards and artist/storyteller David Horsley will bring a local history curriculum alive for elementary school students in the Snoqualmie Valley. Lower grades will work with Snoqualmie Tribal representative Horsley to learn about tribal history, language, and arts, while older grades will work with members of the Tolt Historical Society to learn about early pioneer history, through studying historical photographs and archival records. Students will develop several culminating art projects based upon historic artifacts and information, which will be installed as permanent displays throughout the school.
54. **Applicant:** Roger Fernandes
School District Indian Ed. Program
Recommended: \$8,620
Project: "Skwadatchi Ah Kwi Ahsiltalbish/Coast Salish Art and Culture" A Native American artist will work with the Indian Education Programs in the Bellevue, Lake Washington, and Northshore School Districts to coordinate presentations that focus on the indigenous Coast Salish tribes of the Northwest region within King County. A total of nine elementary schools with significant Native American populations will be served.

Students will attend special presentations by Native American artists, learn tribal songs and dances and create their own artwork using the traditional Salish design style.

55. **Applicant:** Jack Straw Productions
Finn Hill Junior High

Recommended: \$9,500

Project: "Talking with Elders: Bringing Oral History to Life" Under the direction of actress Olga Sanchez students in two eighth grade classes will write and produce their own short radio-plays and creative sound collages. After researching and/or interviewing an older relative or community member, students will create their own artistic portrayal of an aspect of this person's life. Professional artists and technicians will teach radio production technology and skills and students will create their radio drama. After the three month project students will travel to Jack Straw studios where they will produce their final pieces on Jack Straw's professional digital audio editing system.

56. **Applicant:** Museum of History and Industry
Black River High School

Recommended: \$7,381

Project: "Community Roots: Using Drama to Interpret History" Public historians and drama specialists will work with students at this alternative high school to create a series of student-developed presentations that unite dramatic arts and the history of King County. Based upon their research, students will develop historic characters, and portray those characters in performances which will be presented to audiences at three local elementary schools, the Renton Senior Center, and the Skyway library. Students will conduct primary research at the Renton Historical Society. Project directors will work with teachers to develop an activity guide, to share this project with teachers at other schools.